

**Manitoba Book Awards / Les Prix du livre du Manitoba  
2021 Winners List**

**Alexander Kennedy Isbister Award for Non-Fiction / Prix Alexander-Kennedy-Isbister pour les études et essais**

**Sponsor: Manitoba Arts Council**

**Winner - *Black Water: Family, Legacy, and Blood Memory* by David A. Robertson, published by HarperCollins**

**Nominees**

*For The W: A Look Back at the 2019 Grey Cup Championship Season* by Ed Tait, edited by Rhéanne Marcoux, published by The Winnipeg Football Club

*Peculiar Lessons: How Nature and the Material World Shaped a Prairie Childhood* by Lois Braun, published by Great Plains Publications

*Reinventing Bankruptcy Law: A History of the Companies' Creditors Arrangement Act* by Virginia Torrie, published by University of Toronto Press

**Carol Shields Winnipeg Book Award / Prix littéraire Carol-Shields de la ville de Winnipeg**

**Sponsor: Winnipeg Arts Council, with funding from the City of Winnipeg**

**Winner - *Black Water: Family, Legacy, and Blood Memory* by David A. Robertson, published by HarperCollins**

**Nominees**

*Dispelling the Clouds: A Desperate Social Experiment* by Wilma Derksen, published by Amity Publishers

*From the Roots Up: Surviving the City, Vol. 2* by Tasha Spillett, illustrations by Natasha Donovan, published by HighWater Press

*Harley's Bootstraps* by Lois C. Henderson, published by Friesen Press

*TreeTalk* by Ariel Gordon, with illustrations by Natalie Baird, published by At Bay Press

*Vignettes from My Life* by Tannis M. Richardson, published by Heartland Associates

**Chris Johnson Award for Best Play by a Manitoba Playwright / Prix Chris-Johnson pour la meilleure pièce par un dramaturge manitobain**

**Sponsor: The Manitoba Association of Playwrights (MAP)**

**Winner - *Dragonfly* by Lara Rae, published by J. Gordon Shillingford**

**Nominees**

*How it Ends* by Debbie Patterson  
Produced by Sick & Twisted Theatre

*Inédit* par Eric Plamondon, publié par by Les Éditions du Blé

*The Paper Bag Princess* by Alissa Watson  
Produced by Prairie Theatre Exchange

*Torn Through Time* by Carrie Costello, Frances Koncan, and Cherissa Richards  
Produced by Manitoba Theatre for Young People

**Eileen McTavish Sykes Award for Best First Book**  
**Sponsor: The Winnipeg Foundation**

**Winner - *Once Removed* by Andrew Unger, published by Turnstone Press**

**Nominees**

*A Strange Kind of Comfort* by Gaylene Dutchyshen, published by Dundurn Press

*Heart Broken: Our Family's Story of Surviving Medical Tragedy* by Donald Lepp, published by Word Alive Press

*Tablet Fragments* by Tamar Rubin, published by Signature Editions

*The Case of Windy Lake A Mighty Muskrats Mystery* by Michael Hutchinson, published by Second Story Press

**Manitowapow Award / Prix Manitowapow**

**Sponsor: Centre for Creative Writing and Oral Culture, University of Manitoba**

**Winners - Duncan Mercredi and Lenard Monkman**

**Nominees**

Wilfred Buck

David A. Robertson

Jen Storm

**Manuela Dias Book Design and Illustration Awards / Prix Manuela-Dias de conception graphique et d'illustration en édition**

**I. Book Design / Conception de livre**

**Winner – *Becoming our Future: Global Indigenous Curatorial Practice* edited by Dr. Julie Nagam, Carly Lane, Megan Tamati-Quennell, original front cover design by Johnson Witehira, design and layout by Relish New Brand Experience, published by ARP Books**

**Nominees**

*My Claustrophobic Happiness* by Jeanne Randolph, book design and layout by LOKI, published by ARP Books

*The Lesser Known: A History of Oddities from the Heart of the Continent* by Darren Bernhardt, cover artwork by Christine Fellows, design and typography by Relish New Brand Experience, published by Great Plains Publications

*The Muse Sings* by Dennis Cooley, illustrations by Cori Jaye Elston, cover and interior design by M. C. Joudrey and Matthew Stevens, published by At Bay Press

*TreeTalk* by Ariel Gordon, with illustrations by Natalie Baird, cover and interior design by M. C. Joudrey and Matthew Stevens, published by At Bay Press

*Words of the Inuit: A Semantic Stroll through a Northern Culture* by Louis-Jacques Dorais, cover design by Marvin Harder, interior design by Jess Koroscil, published by University of Manitoba Press

## II. Illustration

**Winner – *I Will See You Again* written and illustrated by Lisa Boivin, cover and interior design by Relish New Brand Experience, published by HighWater Press**

### Nominees

*For The W: A Look Back at the 2019 Grey Cup Championship Season* by Ed Tait, edited by Rhéanne Marcoux, cover and interior design by Rhéanne Marcoux and Carrie Berndsen, various photographers, published by The Winnipeg Football Club

*The Automatic Age* written, illustrated and cover design by G.M.B. Chomichuk, design assistance by Relish New Brand Experience, published by Yellow Dog, an imprint of Great Plains Publishers

## III. Graphic Novel / Roman graphique

**Winner – *This Place: 150 Years Retold* by Kateri Akiwenzie-Damm et al., illustrations by Tara Audibert et al., cover and interior design by Relish New Brand Experience, published by HighWater Press**

### Nominees

*Breakdown: The Reckoner Rises, Vol 1* by David A. Robertson, illustrations by Scott B. Henderson and Donovan Yaciuk, cover and interior design by Jennifer Lum, published by HighWater Press

*From the Roots Up: Surviving the City Vol. 2* by Tasha Spillett, illustrations by Natasha Donovan, cover and interior design by Relish New Brand Experience, published by HighWater Press

## Margaret Laurence Award for Fiction

Sponsor: Manitoba Arts Council

**Winner – *The Lightning of Possible Storms* by Jonathan Ball, published by Book\*hug Press**

### Nominees

*Here the Dark* by David Bergen, published by Biblioasis

*Kate Wake* by Mariianne Mays Wiebe, published by DC Books

*My Claustrophobic Happiness* by Jeanne Randolph, published by ARP Books

*Still Me: A Golf Tragedy in 18 Parts* by Jeffrey John Eyamie, published by Turnstone Press

## Mary Scorer Award for Best Book by a Manitoba Publisher / Prix Mary-Scorer pour le meilleur livre par un éditeur du Manitoba

Sponsor: Friesens Corporation

**Winner – *Making Believe: Questions About Mennonites and Art* by Magdalene Redekop, cover design by David Drummond, interior design by Jess Koroscil, published by University of Manitoba Press**

### Nominees

*Becoming Our Future: Global Indigenous Curatorial Practice* edited by Dr. Julie Nagam, Carly Lane, Megan Tamati-Quennell, original front cover design by Johnson Witehira, design and layout by Relish New Brand Experience, published by ARP Books

*From the Roots Up: Surviving the City Vol. 2* by Tasha Spillett, illustrations by Natasha Donovan, cover and interior design by Relish New Brand Experience, published by HighWater Press

*I Will See You Again* written and illustrated by Lisa Boivin, cover and interior design by Relish New Brand Experience, published by HighWater Press

*TreeTalk* by Ariel Gordon, with illustrations by Natalie Baird, cover and interior design by M. C. Joudrey and Matthew Stevens, published by At Bay Press

### McNally Robinson Book for Young People (Older Category)

Sponsor: McNally Robinson Book Sellers

**Winner – *Harvey Comes Home* by Colleen Nelson, illustrations by Tara Anderson, published by Pajama Press**

#### Nominees

*From the Roots Up: Surviving the City Vol. 2* by Tasha Spillett, illustrations by Natasha Donovan, cover and interior design by Relish New Brand Experience, published by HighWater Press

*Ghosts* by David A. Robertson, published by HighWater Press

*The Case of the Missing Auntie - A Mighty Muskrats Mystery: Book 2* by Michael Hutchinson, published by Second Story Press

*You Don't Have to Die in the End* by Anita Daher, cover design by Jennifer Gabriele, interior design by Terry Corrigan, published by Yellow Dog, an imprint of Great Plains Publications

### McNally Robinson Book of the Year Award

Sponsor: McNally Robinson Book Sellers

**Winner – *Here the Dark* by David Bergen, published by Biblioasis**

#### Nominees

*Black Water: Family, Legacy, and Blood Memory* by David A. Robertson, published by Harper Collins

*Dragonfly* by Lara Rae, published by J. Gordon Shillingford

*My Claustrophobic Happiness* by Jeanne Randolph, published by ARP Books

*Tablet Fragments* by Tamar Rubin, published by Signature Editions

*The World is Mostly Sky* by Sarah Ens, published by Turnstone Press

### Le Prix littéraire Rue-Deschambault

Commandite: Conseil des arts du Manitoba

**Gagnant - *Boussole Franche* par Amber O'Reilly, publié par Les Éditions du Blé**

#### Candidats :

*Buffet Froid* par Louise Dandeneau, publié par Les Éditions du Blé

*Ganiishomong: ou L'Extase du temps* par J. R. Léveillé, publié par Les Éditions du Blé