

Manitoba Book Awards/Les Prix du livre du Manitoba
2022 Jury Biographies/Biographies des jurés 2022

Alexander Kennedy Isbister Award For Non-Fiction / Prix Alexander-Kennedy-Isbister pour les études et essais

Aimée Craft is an Associate Professor at the Faculty Law, University of Ottawa and an Indigenous (Anishinaabe-Métis) lawyer from Manitoba. She is an internationally recognized leader in the area of Indigenous laws, treaties and water. *Treaty Words*, her critically acclaimed children's book, explains treaty philosophy and relationships.

Aimée Craft est Professeure associée à la Faculté de droit de l'Université d'Ottawa et une avocate autochtone (Anishinaabe-Métis) du Manitoba. Elle est reconnue à l'international pour son leadership dans les domaines des lois autochtones, des traités et de l'eau. *Treaty Words*, son ouvrage jeunesse bien reçu par la critique, explique la philosophie et les relations des traités

Danielle LeBlanc (she/her) is a translator, editor, and consultant working with various literary and cultural organizations in Atlantic Canada. She is a PhD candidate at Trinity College Dublin, researching minority translation. She lives in Moncton, on the unceded traditional territory of the Mi'kmaq People.

Danielle LeBlanc (elle) est traductrice, éditrice et consultante auprès de divers organismes littéraires et culturels au Canada atlantique. Elle est actuellement doctorante à Trinity College Dublin, où elle fait des recherches sur la traduction minoritaire. Elle vit à Moncton, sur le territoire traditionnel non cédé du peuple Mi'kmaq.

Charles Simard is a Québécois editor and translator from Tiohtià:ke / Montréal. He works as fiction and non-fiction editor for Talonbooks (Vancouver). His published work includes essays on literary theory, John Cage, and a number of translations for Orca Book Publishers.

Charles Simard est un éditeur et traducteur originaire de Tiohtià:ke / Montréal. Il est éditeur de fiction et d'essais chez l'éditeur vancouverois Talonbooks. Il a publié des essais en théorie littéraire, sur l'artiste américain John Cage et des traductions en littérature jeunesse aux éditions Orca.

Carol Shields Winnipeg Book Award / Prix littéraire Carol-Shields de la ville de Winnipeg

A proud Franco-Manitoban, **Lorelei Bourrier** majored in French literature and German and works as a translator-reviser for the Parliament of Canada in Ottawa. As a lover of books and the arts, she is always on the lookout for well-expressed thoughts and feelings.

Fière Franco-Manitobaine, *Lorelei Bourrier* est diplômée en littérature française et en allemand et travaille comme traductrice-révisure au Parlement du Canada à Ottawa. Grandeoureuse des livres et du monde des arts, elle est toujours à la recherche de l'idée et du sentiment bien exprimé.

Aileen Clear is a Reader Services Librarian at Millennium Library. She has been working in the Winnipeg Public Library for over 15 years and she enjoys bringing interesting programs to WPL customers and loves being able to help readers find their perfect book.

Aileen Clear est Bibliothécaire des services aux lecteurs au Bibliothèque du Millénaire. Elle travaille au Bibliothèque publique de Winnipeg depuis 15 ans. Elle adore acquérir des programmes intéressants pour WPL puis elle aime trouver le parfait livre pour chaque lecteur et lectrice.

Eric Plamondon is a multidisciplinary artist. His literary art practice can be experienced via print publications, art installations, short films and poetry cabarets. Pushing us to state confidently that literary artistry can be both personal and shared artistic experiences, literary artistry can have life on a page, on a stage, on screen or wherever art seeks to claim a presence and more importantly, where it can find an audience.

Eric Plamondon est un artiste pluridisciplinaire. Sa pratique littéraire est présentée à son public via publication, installation artistique, court métrage et lors de cabaret littéraire. Par se fait, Eric démontre que l'art littéraire peut être une expérience solennel et une expérience partager. Les expériences artistique littéraire existe sur la page, sur scène, sur écran et partout où l'art est à la rencontre de son auditoire.

Eileen McTavish Sykes Award for Best First Book

During his working life, **Gary Draper** was an associate professor of English at St. Jerome's University. He has also been a book reviewer, a librarian, a poetry editor with Brick Books and a fiction editor with *The New Quarterly*. He now gardens, sings, and reads as much as possible in Kitchener, Ontario.

Savannah Kosteniuk is a publishing professional from Treaty 4 Territory who first cut her teeth at *Briarpatch Magazine*. In her current role at SaskBooks, she coordinates Saskatchewan Book Week and advocates for diversity in publishing. She is a Media Editor with *Transforming Anthropology*, where she has also published her work.

Brock Peters is an editor, writer, house painter, and recovering coffeehouse owner. He lives in Winnipeg, where together with his wife Sarah he runs Galley Creative Co., offering editing and graphic design services to people who have stories to tell.

John Hirsch Emerging Manitoba Writer Award / Prix John Hirsch de l'écrivain.e émergent.e manitobain.e

Nicole Markotic's most recent poetry book is *After Beowulf*, which takes on that iconic hero in fun, funky, and freak-loving ways. She has published five poetry books and three novels (one YA), edits the chapbook series, Wrinkle Press, has worked as a freelance editor, and teaches Creative Writing at the University of Windsor.

Toronto author **Pamela Mordecai** writes poetry and fiction. In addition to five children's books, she has published *Pink Icing: stories* (2006) and nine poetry collections, most recently *A Fierce Green Place (New Directions)* and *de book of Joseph* (Mawenzi House). Her debut novel, *Red Jacket*, was shortlisted for the Rogers Writers' Trust Fiction Award (2015). Find her poetry at <https://mordecai.citl.mun.ca>

Vern Thiessen is one of Canada's most produced playwrights. His plays have been seen around the world and have been translated into seven languages. Vern is the recipient of many awards including the Governor General's Literary Award for Drama, Canada's highest honour for a playwright.

Lansdowne Prize for Poetry / Prix Lansdowne de poésie

Louise Dandeneau has been a writer and photographer for more than fifteen years. She was a translator and spent most of her career working for the health industry. Since her retirement at the end of 2017, she dedicates her time to creative endeavours. She is a writer of prose, poetry, and haiku in French. She has published two collections of short stories and had her first solo photo exhibit in 2018 in St. Boniface.

Louise Dandeneau est écrivaine et photographe depuis plus de quinze ans. Elle a passé la majeure partie de sa carrière de traductrice dans le domaine de la santé. Depuis sa retraite en 2017, elle se consacre à des activités créatives. Elle écrit de la prose, de la poésie et le haïku en français. Ses deux recueils de nouvelles ont paru chez les Éditions du Blé. Elle a monté sa première exposition de photo individuelle à Saint-Boniface en 2018.

Pianist, writer, and cultural worker **Pierre-André Doucet** is the author of *Sorta comme si on était déjà là* (2012) and *Des dick pics sous les étoiles* (2020), both published by Éditions Prise de parole. He is the Co-Artistic Director of Barachois Summer Music, and was the Interim Executive Director of Moncton's Frye Festival until May 2022.

Pianiste, écrivain et travailleur culturel, *Pierre-André Doucet* est l'auteur de *Sorta comme si on était déjà là* (2012) et *Des dick pics sous les étoiles* (2020), tous deux parus aux Éditions Prise de parole. Il est le co-directeur artistique de l'Été musical de Barachois, et jusqu'en mai 2022, il occupait la direction générale par intérim du Festival Frye, à Moncton.

Katia Grubisic is a writer, editor, and translator. Her work has won the Gerald Lampert award and been shortlisted for the A.M. Klein Prize and the Governor General's Award for translation.

Katia Grubisic est écrivaine, rédactrice et traductrice. Elle a remporté le prix Gerald Lampert et ses œuvres ont été parmi les finalistes au prix A.M. Klein et au Prix du Gouverneur général.

Manuela Dias Book Design and Illustration Awards / Prix Manuela-Dias de conception graphique et d'illustration en édition

Sophie Dumontier is an award-winning graphic designer specializing in print and digital design. With over seven years on the Winnipeg design scene, she has worked in both the not-for-profit and corporate sectors while sharing her expertise through community involvement. Inspired by the art world and her Franco-Manitoban roots, Sophie strives to have all her projects leave a positive impact. She is currently the Graphic Design and Digital Marketing Specialist at Caisse Financial Group.

Sophie Dumontier est une infographiste primée qui se spécialise dans le design imprimé et numérique. Avec plus de sept ans d'expérience dans la scène de graphisme à Winnipeg, elle a travaillé dans les secteurs à but non lucratif et corporatif tout en partageant son expertise avec des initiatives d'engagement communautaire. Sophie est inspirée par le monde de l'art et ses racines franco-manitobaines et s'efforce d'avoir un impact positif avec tous ses projets. Elle est actuellement Spécialiste en design graphique et marketing digital à Caisse Groupe Financier.

francesca ekwuyasi is a writer and multidisciplinary artist from Lagos, Nigeria. Her work explores themes of faith, family, queerness, consumption, loneliness, and belonging. *Butter Honey Pig Bread* (Arsenal Pulp Press), her debut novel was longlisted for the 2020 Giller Prize, was a finalist for CBC's 2021 Canada Reads competition, the 2021 Lambda Literary Award, the 2021 Governor General's Award, the 2021 Amazon Canada First Novel Award, and the 2021 ReLit Award.

francesca ekwuyasi est une écrivaine et artiste multidisciplinaire originaire de Lagos, Nigeria. Son œuvre explore des thématiques de foi, de famille, d'identités queer, de consommation, de solitude et d'appartenance. *Butter Honey Pig Bread*, son premier roman a été listé dans le long palmarès du Prix Giller 2020, a été finaliste à la compétition CBC Canada Reads 2021, a remporté le prix littéraire Lambda 2021, le Prix littéraire du Gouverneur Général 2021, le Prix du premier roman Amazon Canada 2021 et le Prix ReLit 2021.

Garth Merkeley is an actor, writer and graphic designer from Winnipeg, Manitoba. He is a graduate of the University of Winnipeg with Arts and Education degrees, as well as the Red River College Graphic Communications program. He has worked for the last decade as a graphic designer under the free-lance name "Smerk Design," and for the last three years, as part of the design team for Winnipeg agency "6P Marketing."

Garth Merkeley est comédien, écrivain et designer graphique de Winnipeg, Manitoba. Il détient des diplômes d'Art et d'Éducation de l'Université de Winnipeg et il a aussi complété le programme Communication graphique du Collège Red River. Il travaille depuis la dernière décennie en tant que designer graphique à son compte sous l'appellation Smerk Design, et depuis les trois dernières années, en tant que membre de l'équipe de design pour l'agence winnipégoise 6P Marketing.

Margaret Laurence Award for Fiction

Dr. Norma Dunning is an Inuk writer, professor and grandmother. Her book *Tainna: The Unseen Ones, Short Stories* (Douglas & McIntyre) received the Governor General’s 2021 award for literary fiction. *Annie Muktuk and Other Stories* (University of Alberta Press) received the Danuta Gleed award 2018 among many others. She writes in both prose and poetry and lives in Edmonton Alberta.

Seyward Goodhand’s award-winning stories have been shortlisted for the Journey Prize and a National Magazine Award among other prizes. Her first book, *Even That Wildest Hope* (Invisible Publishing), was a finalist for two Manitoba Book Awards and longlisted for the Sunburst Award.

William Valgardson grew up in Gimli MB, pursued higher education in Winnipeg and at the University of Iowa, then taught in Manitoba, Iowa, and Missouri before settling in at the University of Victoria. He has published novels, short-story collections, books for children, and plays, many of which have been translated widely. Now retired, he writes, reads, gardens, and posts compelling mini-essays on Facebook.

Mary Scorer Award for Best Book by a Manitoba Publisher / Prix Mary-Scorer pour le meilleur livre par un éditeur du Manitoba

Luciana Erregue is an art historian, publisher, writer, and cultural worker from Amiskwaciwâskahikan ᑭᑭᑦᑭᑦᑭᑦᑭᑦᑭᑦᑭᑦᑭᑦᑭᑦ. Luciana, a Banff Centre alumni, is the founder of Laberinto Press and maintains her blog SpectatorCurator.

Luciana Erregue est une historienne de l’art, éditrice, écrivaine et travailleuse culturelle de Amiskwaciwâskahikan ᑭᑭᑦᑭᑦᑭᑦᑭᑦᑭᑦᑭᑦᑭᑦᑭᑦ. Luciana, une ancienne du Banff Centre, est la fondatrice de Laberinto Press et gère son blogue SpectatorCurator.

Rémi Fontaine is a librarian with over 15 years of experience in public libraries. He lives in Winnipeg, Manitoba.

Rémi Fontaine est un bibliothécaire qui a plus de 15 ans d'expérience dans les bibliothèques publiques. Il vit à Winnipeg, au Manitoba.

Kay Rollans is a freelance editor specializing in the humanities and social sciences. She’s passionate about accessible reading and manages accessible digital book conversion projects for the Book Publishers Association of Alberta. She lives in ᑭᑭᑦᑭᑦᑭᑦᑭᑦᑭᑦᑭᑦᑭᑦᑭᑦ (Edmonton), in Treaty 6 territory.

Kay Rollans est une rédactrice indépendante spécialisée dans les sciences humaines et sociales. Elle est passionnée par l’accessibilité à la lecture et gère des projets de conversion de livres numériques accessibles pour la Book Publishers Association of Alberta. Elle habite à ᑭᑭᑦᑭᑦᑭᑦᑭᑦᑭᑦᑭᑦᑭᑦᑭᑦ (Edmonton), dans le territoire du traité 6.

McNally Robinson Book for Young People Award

Shelley Cook is a columnist at the *Winnipeg Free Press* and leads the Reader Bridge project. Shelley is a proud Anishinaabe woman who is working to reconnect to her culture. She is a member of Brokenhead Ojibway Nation. Shelley lives in Winnipeg with her partner, Chris and her kids Sonia, Amie and Riel and their dogs Charlie and Opal.

JonArno Lawson is the award-winning author of many books for children. He grew up in Dundas, Ontario and now lives in Toronto with his family. His most recent book is *A Day for Sandcastles* (Le Jour des Châteaux de Sable) illustrated by Qin Leng.

Candace Savage is the author of more than two dozen books, including several titles for young readers. Her first picture book, *Hello, Crow!*, was published in 2019, with art by Chelsea O'Byrne. A new picture book, *Always Beginning*, and a "middle reader," *Crow Confidential*, are currently in press.

McNally Robinson Book of the Year

Genni Gunn has written six books of fiction, three poetry collections, a memoir, three translations from Italian, and an opera libretto. Her books have been finalists for the Commonwealth Writers' Prize, the Glassco Translation Prize, the Gerald Lampert Poetry Award, the Diego Valeri Award for Literary Translation and the Giller Prize.

Randy Lundy is a member of the Barren Lands (Cree) First Nation, in Manitoba. He is the author of four award-winning books of poetry, most recently *Field Notes for the Self* (2020) and *Blackbird Song* (2018). He teaches in the English Department at the University of Toronto, Scarborough and is the Editor of the Oskana Poetry & Poetics series at University of Regina Press.

Ben Sigurdson is the literary editor, drinks writer and more for the arts and life section of the *Winnipeg Free Press*. He holds a Master of Arts degree in English (creative writing stream) from the University of Manitoba, and has served as juror for the Manitoba Book Awards, the Winnipeg Arts Council and the Kobzar Book Award.

Michael Van Rooy Award for Genre Fiction

Twice a winner at the Manitoba Book Awards, **Kevin Marc Fournier** has a new novel, *Brief Life* (Great Plains Publications), slated for release in the fall.

Naben Ruthnum's most recent novel is *A Hero of Our Time*. He's written thrillers as Nathan Ripley, and his horror novella *Helpmeet* is forthcoming in 2022.

Gail Sidonie Šobat is the author of 12 books, creator-director of YouthWrite®, and an instructor in MacEwan University's Communications/Arts and Cultural Management programs. Gail's new poetry collection, *Lessons from the Greeks*, won the International Eyelands Award. She's a Global TV Woman of Vision and received the City of Edmonton Arts and Culture Citation Award.