

reconnaitre l'excellence en matière  
d'écriture, de conte, de conception de  
livre, d'illustration et d'édition au  
Manitoba



recognizing excellence in Manitoba  
writing, storytelling, book design,  
illustration, and publishing

## Manitoba Book Awards / Les Prix du livre du Manitoba 2023 Winners / Gagnants 2023

### Alexander Kennedy Isbister Award for Non-Fiction / Prix Alexander-Kennedy-Isbister pour les études et essais

Sponsor: Manitoba Arts Council

**WINNER:** *Malleable Forms: Selected Essays* by Meeka Walsh, published by ARP Books

#### Nominees:

*The Battle Cry of the Siamese Kitten: Even More Tales from the Accidental Veterinarian*  
by Philipp Schott, published by ECW Press

*How the World Really Works: The Science Behind How We Got Here and Where We're  
Going* by Vaclav Smil, published by Viking

*My Privilege, My Responsibility* by Sheila North, published by Great Plains Publications

*Overcome: Stories of Women Who Grew Up in the Child Welfare System* by Anne  
Mahon, published by Great Plains Publications

### Carol Shields Winnipeg Book Award / Prix littéraire Carol-Shields de la ville de Winnipeg

Sponsor: Winnipeg Arts Council, with funding from the City of Winnipeg

**WINNER:** *The Theory of Crows* by David A. Robertson, published by HarperCollins Publishers Ltd.

#### Nominees:

*For a Better World: The Winnipeg General Strike and the Workers' Revolt* edited by  
James Naylor, Rhonda L. Hinthier, & Jim Mochoruk, published by University of  
Manitoba Press

*The Secret of the Jade Bangle* by Linda Trinh, illustration by Clayton Nguyen, published  
by Annick Press

*The Sweetest Dance On Earth* by Di Brandt, published by Turnstone Press

## Eileen McTavish Sykes Award for Best First Book

Sponsor: The Winnipeg Foundation

### CO-WINNERS:

*The Secret of the Jade Bangle* by Linda Trinh, illustration by Clayton Nguyen, published by Annick Press

*Shelterbelts* by Jonathan Dyck, published by Conundrum Press

### Nominees:

*My Privilege, My Responsibility* by Sheila North, published by Great Plains Publications

*Through Disassembled Houses of Perfect Stones* by David Yerex Williamson, published by At Bay Press

*The War Being Waged* by Darla Contois, published by J. Gordon Shillingford Publishing

## Manitowapow Award / Prix Manitowapow

Sponsor: Centre for Creative Writing and Oral Culture, University of Manitoba

### CO-WINNERS:

*William Dumas*

*David A. Robertson*

*Joshua Whitehead*

### Nominees:

*Sonya Ballantyne*

*Darla Contois*

*Theodore Niizhotay Fontaine*

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## Manuela Dias Book Design and Illustration Awards / Prix Manuela-Dias de conception graphique et d'illustration en édition

### I. Book Design / Conception de livre

**WINNER:** *Warehouse Journal, Volume 31* edited & designed by Alieha Pascua, Dave Castillo, & Joanna Babadilla, published by Warehouse Journal, Faculty of Architecture, University of Manitoba

#### Nominees:

*The Loyal Daughter* by Nancy Lam, cover & illustration by M.C. Joudrey, cover & interior design by Matthew Stevens & M. C. Joudrey, published by At Bay Press

*Malleable Forms* by Meeka Walsh, cover & interior design by Relish New Brand Experience, published by ARP Books

*Resurgence: Engaging With Indigenous Narratives and Cultural Expressions In and Beyond the Classroom* edited by Christine M'Lot & Katya Adamov Ferguson, cover illustration by Reanna Merasty, cover & interior design by Jennifer Lum, published by Portage & Main Press

*Teacher, Take Care: A Guide to Well-Being and Workplace Wellness for Educators* edited by Jennifer E. Lawson, cover design by Jennifer Lum, interior design by Relish New Brand Experience, published by Portage & Main Press

*Wayi Wah! Indigenous Pedagogies: An Act for Reconciliation and Anti-Racist Education* by Jo Chrona, cover illustration by Jo Chrona & Jason Fields, cover & interior design by Jennifer Lum, published by Portage & Main Press

### II. Illustration

**WINNER:** *Resilience: Honouring the Children of Residential Schools* by Jackie Traverse, foreword by Gramma Shingoose, illustration by Jackie Traverse, cover & interior design by Melody Morrissette, published by Roseway Publishing (an imprint of Fernwood Publishing)

#### Nominees:

*For As Long As Zebras Are Striped* by Julia Schettler, illustration by Sarah Neville, cover & interior design by Peasantry Press, published by Peasantry Press

*Status Update* by Georges Toles, illustration by Cliff Eyland, cover & interior design by Matthew Stevens & M. C. Joudrey, published by At Bay Press

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III. **Graphic Novel / Roman graphique**

**WINNER:** *Version Control* by David A. Robertson, illustration by Scott B. Henderson, colouring by Donovan Yaciuk, lettering by Andrew Thomas, cover & interior design by Jennifer Lum, published by HighWater Press

**Nominees:**

*DEAD WORK* by the Dead Work Collective, edited by Adam Petrash, illustration by GMB Chomichuk, Justin Currie, Steven Kaul, Zach Schuster & Christopher Smith, cover design by GMB Chomichuk, interior design by Lyndon Radchenka, published by the Dead Work Collective

*Giju's Gift* by Brandon Mitchell, illustration by Veronika Barinova, lettering by Britt Wilson, cover & interior design by Jennifer Lum, published by HighWater Press

*Road Allowance Era* by Katherena Vermette, illustration by Scott B. Henderson, colouring by Donovan Yaciuk, cover & interior design by Relish New Brand Experience, published by HighWater Press

## **Margaret Laurence Award for Fiction**

Sponsor: [Manitoba Arts Council](#)

**WINNER:** *The Full Catastrophe* by Méira Cook, published by House of Anansi Press

**Nominees:**

*The Gunsmith's Daughter* by Margaret Sweatman, published by Goose Lane Editions

*The Russian Daughter* by Sarah Klassen, published by CMU Press

*A Seven Year Ache* by Fisher Lavell, published by FriesenPress

*The Theory of Crows* by David A. Robertson, published by HarperCollins Publishers Ltd.

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**Mary Scorer Award for Best Book by a Manitoba Publisher /  
Prix Mary-Scorer pour le meilleur livre par un éditeur du Manitoba**  
Sponsor: Friesens Corporation

**WINNER:** *Exactly What I Said: Translating Words and Worlds* by Elizabeth Yeoman, cover design by David Drummond, interior design by Jess Koroscil, published by University of Manitoba Press

**Nominees:**

*Dancing With Our Ancestors* by Sara Florence Davidson & Robert Davidson, cover & illustration by Janine Gibbons, cover & interior design by Jennifer Lum, published by HighWater Press

*Heroin: An Illustrated History* by Susan Boyd, illustration, cover & interior design by David Lester, published by Fernwood Publishing

*Overcome: Stories of Women Who Grew Up in the Child Welfare System* by Anne Mahon, cover & interior design by Relish New Brand Experience, published by Great Plains Publications

*Resurgence: Engaging With Indigenous Narratives and Cultural Expressions In and Beyond the Classroom* edited by Christine M'Lot & Katya Adamov Ferguson, cover illustration by Reanna Merasty, cover & interior design by Jennifer Lum, published by Portage & Main Press

*Shop Class Hall Pass: Facing the Buried Trauma of Sexual Assault* by Karin Martel, cover design by Terry Gallagher, interior design by Karen Haughian, published by Signature Editions

*This Side of Light: Selected Poems (1995-2020)* by Carolyn Marie Souaid, cover design by Terry Gallagher, interior design by Karen Haughian, published by Signature Editions

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## McNally Robinson Book for Young People (Older Category)

Sponsor: McNally Robinson Booksellers

### CO-WINNERS:

*Lessons in Fusion* by Primrose Madayag Knazan, published by Yellow Dog (an imprint of Great Plains Publications)

*The Stone Child: The Misewa Saga, Book Three* by David A. Robertson, published by Puffin Canada

### Nominees:

*The Gift of the Little People* by William Dumas, illustration by Rhian Brynjolson, published by HighWater Press

*Treaty Words: For as Long as the Rivers Flow* by Aimée Craft, illustration by Luke Swinson, published by Annick Press

*The Undercover Book List* by Colleen Nelson, published by Pajama Press

## McNally Robinson Book of the Year Award

Sponsor: McNally Robinson Booksellers

**WINNER:** *Shelterbelts* by Jonathan Dyck, published by Conundrum Press

### Nominees:

*Flyway* by Sarah Ens, published by Turnstone Press

*The Full Catastrophe* by Méira Cook, published by House of Anansi Press

*How the World Really Works: The Science Behind How We Got Here and Where We're Going* by Vaclav Smil, published by Viking

*Malleable Forms* by Meeka Walsh, published by ARP Books

## Le Prix littéraire Rue-Deschambault

commanditaire: Conseil des arts du Manitoba

**GAGNANT :** *Petites déviations* par Lise Gaboury Diallo, publié par Les Éditions du Blé

### Nominees :

*Allumettes : poèmes engageants 2014-2018* par Charles Leblanc, publié par Les Éditions du Blé

*Mont Blanc-Winnipeg Express* par Scream, publié par Les Éditions du Blé